

# INTERNATIONAL CHILDREN'S CHOIR CONDUCTOR COURSE

**Do you think it is important to have good children's choir conductors?**

If so, you are welcome to participate in an international children's choir conducting course in **Örebro, Sweden, May 26 to 28 2011**. The course takes place in the frame of the choir festival **THE SENSES**, taking place May 26 to 29. Örebro – Europe's capital of sign language.



Meet France's foremost children's choir conductor Anne-Marie Cabut who directs the renowned choir La Cigale de Lyon which also participates as a practice choir.



Meet the man, the myth, the legend Kari Ala-Pöllänen who for many years conducted the prominent Tapiola choir.

**SWICCO**  
Swedish International Choral Center Örebro

**LÄNSMUSIKEN I ÖREBRO AB**

[www.swicco.se](http://www.swicco.se)

[www.orebrokonserthus.com](http://www.orebrokonserthus.com)

Welcome to gain inspiration in company with new sounds and a new repertoire! Would you like to develop your skills in children's choir conducting? Deepen your knowledge of how to better take advantage of children's musical and artistic expression? For three days theory will alternate with practical exercises in front of the children's choir that leads to a closing concert – all under the direction of some of our most internationally renowned children's choir conductors. The course is offered within the framework of the EU-supported project **Uniting Youth in Song**.



DIRECTOR  
**Kari Ala-Pöllänen,  
Finland**

Kari Ala-Pöllänen was the Tapiola choir's artistic director and conductor 1994-2008. During this period the choir toured around the world and was on most continents.

The Tapiola choir has under Kari's management been awarded the "1996 UNESCO Price for the Promotion of the Performing Arts". Kari has received numerous high awards in Finland and the last was in 2009 when Finland's President gave him the Pro Finlandia Medal by Order of the Lion of Finland. His multifaceted activities in Finland make him a respected music teacher, and he is also active in the symphonic, folk and jazz music. He is often hired as artistic director of international festivals, with jury work in choral competitions and as guest conductor. He has been a member of the Europa Cantat Music Commission.

**LA CIGALE DE LYON**

The members of Cigale de Lyon are carefully selected singers. The chorus was founded in 1947 and Anne-Marie Cabut has been its artistic director and conductor since 1995. The choir is associated to ACJ and the European Choral Association – Europa Cantat. The repertoire is diverse and is based on a musical openness and includes everything from classic a cappella music with accompaniment to contemporary choral music. La Cigale de Lyon has won many international awards. In April 2009 the choir received the special award "Excellent" at the Montreux Festival, Switzerland, and won a first prize in the International Choir Competition in Kathumixw, Canada 2010. The choir is often invited to prestigious festivals and has toured in Europe, USA, South America, Japan and China. The choir regularly releases CDs.



DIRECTOR  
**Anne-Marie  
Cabut, France**

Anne-Marie Cabut is a conductor and choir conductor who studied under Christian Wagner at the Conservatory of Lyon. She has also

studied with Héléne Guy, Eric Ericson and Pierre Cao. She has since 2001 been responsible for children's choir developments in A Cœur Joie (ACJ) in France. ACJ is France's equivalent of the Swedish Choir Association in Sweden. She is highly successful with her work as artistic director and conductor of La Cigale de Lyon, where she and the choir receive recurring invitations to festivals around the world.



# CHILDREN'S CHOIR CONDUCTOR COURSE

ÖREBRO MAY 26–28 2011

We will be held in the Bethel Church, Köpmangatan 19 in Örebro, Sweden

## Course Content

- Choir methodology and study methodology
- Conducting. La Cigale de Lyon will participate as practice choir
- Tone intonation
- Repertoire knowledge

Instruction is in English. La Cigale de Lyon will participate as a practice choir for about 10 hours. The course conductors will receive the repertoire for the course no later than one month before the course starts. Course participants are expected to be well prepared with the repertoire.

**26/5 Thursday** 10 am to 12 pm Beginning of course and educational work.  
Lunch 1 pm to 2.30 pm.

**27/5 Friday** 10 am to 12 pm Continuation of course. Lunch 1 pm to 2.3.

**28/5 Saturday** 10 am to 12 pm Continuation of course.  
1 pm to 2.30 pm Lunch.  
2.30 pm to 4 pm Dress rehearsal.  
7 pm to ... Final Concert. After the concert there will be a choir party with participants from the choir festival THE SENSES.

For the entire choir festival program  
"THE SENSES" visit  
[www.swicco.se](http://www.swicco.se)

**Course fee** 500 SEK (60 euro) for active conductors  
300 SEK (30 euro) for passive conductors

**Food fee** 600 SEK (75 euro) which includes six coffee breaks with sandwich, three lunches and the choir party

All participants will arrange and pay for their travel to and from Örebro, Sweden.

If you need accommodation visit [www.swicco.se](http://www.swicco.se) to find information about the "Hearts in Harmony" hotels we have special agreements with.

ARRANGER:



LÄNSMUSIKEN I ÖREBRO AB

PARTNERS:



Betelkyrkan



Sveriges körförbund



Culture Programme

**Uniting Youth in Song**  
– a project supported by  
the European Union  
Culture Programme

Swicco is part of "Uniting Youth in Song", a project coordinated by Länsmusiken in Örebro (Sweden) in cooperation with FENIARCO (Italy), SCIC (Catalonia, Spain), the Europa Cantat Central-Eastern European Centre in Pomáz (Hungary), the festival EUROPA CANTAT Utrecht (the Netherlands) and the European Choral Association – Europa Cantat in Bonn (Germany). This project has been selected under the European Union programme "Culture 2007–2013".

# APPLICATION

Registration form sent by email to [gunnel.sjoberg@swicco.se](mailto:gunnel.sjoberg@swicco.se) or mailed to SWICCO at the address below.

The course can accommodate six active conductors who also will conduct in the final concert. In addition the course can accommodate 25 passive participants.

**DEADLINE FOR APPLICATION: MAY 1 2011**



**Street address** Örebro Castle (inner courtyard on the left)  
**Postal address** SWICCO/Länsmusiken,  
Box 335, SE-701 43 Örebro, Sweden  
[www.swicco.se](http://www.swicco.se)



**Gunnel Sjöberg**, producer  
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**Sverker Gawell**,  
CEO  
County music

Email your application (see address above) or fill in the form below and send to:  
SWICCO/Länsmusiken, Box 335, SE-701 43 Örebro, Sweden

## APPLICATION

I register as

- active participant fee 500 SEK (60 euro)  
 passive participant fee 300 SEK (30 euro)

2 weeks before the starting of the course.

Pay to IBAN:SE91 8000 0845 2590 4517 4936 SWIFT:SWEDSESS

First name: \_\_\_\_\_  
Surname: \_\_\_\_\_  
Address: \_\_\_\_\_  
Zipcode: \_\_\_\_\_ City: \_\_\_\_\_  
Country: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Mobile: \_\_\_\_\_  
Email: \_\_\_\_\_

I am  Singer  Conductor  Singer and conductor

I am a member of the European Choral Association – Europa Cantat  
 yes  no

I am a member of IFCM  yes  no